

# WITH OR WITHOUT YOU

*U2. Scala version.*

C G Am7 F C G Am7 F

C G Am7 F

See the stone \_\_\_ set in your eyes \_\_\_ See the thorn \_\_\_ twist in your side

C G Am7 F

I wait \_\_\_ for you \_\_\_

C G Am7 F

Sleight of hand \_\_\_ and twist of fate \_\_\_ On a bed of nails \_\_\_ she makes me wait

C G Am7 F

And I'm wai - ting for you \_\_\_ With or wi - thout

C G Am7 F

you \_\_\_ With or wi - thout you \_\_\_

C G Am7 F

Through the storm \_\_\_ we reach the shore \_\_\_ You give it all \_\_\_ but I want more

C G Am7 F

And I'm wai - ting for you \_\_\_ With or wi - thout

2 C G Am7 F

you With or wi - thout

INSTRUMENTAL C G Am7 F C

G Am7 F C G

Am7 F C G Am7

F C G

And you give your-self a - way And you give

Am7 F C

your-self a - way And you give you give

G Am7 F

And you give your-self a - way

C G Am7 F

My hands are tied My bo-dy bruised, she's got me with

C G Am7 F

No-thing to win And no-thing left to lose And you give

C G Am7 F

your-self a - way And you give your-self a - way And you give

C G Am7 F 3

— you give — And you give — your-self a-way — With or wi-thout

C G Am7 F

— you — With or wi - thout you — can't

C G Am7 F

live With or wi - thout you —

C G Am7 F

Ah — Ah —

C G Am7 F

Ah —

C G Am7 F

With or wi - thout you With or wi - thout you — I can't think

C G Am7 F

— with or with - out you — with or with - out

C

— you *Bouche fermée*